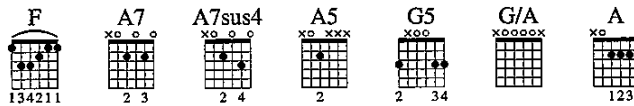


# Brother

By Jerry Cantrell



Tune Down 1/2 Step:

- ① = E♭ ④ = D♭  
② = B♭ ⑤ = A♭  
③ = G♭ ⑥ = E♭

## Intro

Moderately Slow ♩ = 80

A7

A7sus4♭13 A7 A7sus4♭13 A7  
play 4 times  
End Rhy. Fig. 1

Gtr. 1 (acous.) Rhy. Fig. 1

*mf*  
let ring throughout

TAB

\* Key signature denotes A Mixolydian.

\* Gtr. 2: w/ Rhy. Fig. 1, 4 times, simile

A7

A7sus4♭13 A7 A7sus4♭13 A7

A7sus4♭13 A7 A7sus4♭13 A7

End Voc. Fig. 1

Voc. Fig. 1

Mm, mm.

Gtr. 1 Riff A

End Riff A

1/2 1/2 full

\* Gtr. 2 (acous.)

w/ Voc. Fig. 1

A7

A7sus4♭13 A7 A7sus4♭13 A7

A7sus4♭13 A7 A7sus4♭13 A7

1/2 1/2

## Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 1/2 times

A7

A7sus4♭13 A7 A7sus4♭13 A7

A7sus4♭13 A7 A7sus4♭13 A7

1. Fro - zen in \_ a \_ place \_ I \_ hide, \_  
2. Ros - es in \_ a \_ vase \_ of \_ white, \_

not a - fraid \_ to paint \_ my \_ sky \_ with some \_  
blood - ied by \_ the \_ thorns \_ be - side \_ the \_ leaves \_

Gtrs. 1 & 2: w/ Rhy. Fill 1

A7sus4b13 A7 A7sus4b13 A7 A7sus4b13 A7 A7sus4b13

— 'who say \_ I've lost \_ my \_ mind. ——— Broth-er, try \_ and hope \_ to \_ find. ———  
 — that fall \_ be - cause \_ my \_ hand \_ is pull-ing them hard as \_ I \_ can. ———

# Chorus

F F F A7 A7sus4 A7

Rhy. Fig. 2

Gr. 2

simile on repeats

You \_ \_ \_ \_ \_ were al - ways so far \_ \_ a - way. \_ \_

Gr. 1

simile on repeats

A5 A7sus4 A7 F E

3rd time: I \_ \_ \_ \_ \_ know that pain, \_ \_ \_ 1., 3. so  
 I \_ \_ \_ \_ \_ know the way, \_ \_ \_ 2. and

Rhy. Fill 1

Gtrs. 1 & 2

TAB

G5                      G                      G5                      G                      G5                      G/A

⑥ 3fr                      ⑥ 3fr

End Rhy. Fig. 2

don't you run a - way like you used to do.  
I won't run a - way like I used to do.

1. **Interlude** To Coda ⊕

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile  
Gtr. 2: w/ Rhy. Fig. 1, 6 times, 1st time, simile  
Gtr. 2: w/ Rhy. Fig. 1, 4 times, 2nd time, simile

Gtr. 1: w/ Riff A, 2 times  
w/ Voc. Fig. 1, 2 times

A7                      A7sus4b13 A7 A7sus4b13 A7                      A7sus4b13 A7 A7sus4b13 A7                      8

2. **Interlude**

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 1/2 times, simile

Gtr. 1: w/ Rhy. Fill 2  
Gtr. 2: w/ Rhy. Fill 1

A7                      A7sus4b13 A7 A7sus4b13 A7                      A7sus4b13 A7 A7sus4b13 A7

**Guitar Solo**  
Gtr. 2: w/ Rhy. Fig. 2, simile

Gtr. 1

F                      A7                      A7sus4                      A7

A5                      Asus4                      A7                      F

**Rhy. Fill 2**  
Gtr. 1

TAB

Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile

G5

G/A A7

A7sus4b13 A7 A7sus4b13 A7

A7sus4b13 A7 A7sus4b13 A7

full

1/2

1/2

3

Verse

A

Gtr. 2 /

Gtr. 2 tacet N.C.

Gtr. 1 tacet

3. Pic-tures in a box at home, yellow-ing and green with mold so I

Gtr. 1

D.S. al Coda

can bare-ly see your face. Won-der how that col-or taste.

Coda

w/ Voc. Fig. 1

Gtr. 1

A7sus4b13 A7 A7sus4b13 A7

1/2

1/2

A7sus4b13 A7 A7sus4b13 A7 A7

Gtr. 2 /

1/2

1/2

full